

A LARGE ABSTRACT OIL ON CANVAS PAINTING BY ROBERT K MCKELLAR

SKU: GD1583



£4,850.00

A Large Abstract oil on canvas painting by Robert K McKellar (1945-2009). A bold artwork full of emotion, a fabulous statement piece for those looking for an immersive piece of art for a large wall. An unique artwork by a well respected 20th Century artist. Measures 5ft wide by 4ft high.

Robert K McKellar is an artist known for his distinctive style, often characterized by vibrant colours and dynamic forms. His work spans various mediums, including painting and sculpture, and frequently explores themes of nature, emotion, and abstraction. McKellar's pieces might incorporate elements from his surroundings, reflecting a deep connection to the landscapes and experiences that inspire him.

Robert McKellar's abstract work often emphasizes colour, movement, and texture, creating immersive experiences for viewers. His approach uses bold and contrasting colours to evoke emotion and energy, drawing the viewer's eye and stimulating the senses. His abstract pieces frequently feature fluid shapes and patterns that suggest movement, inviting interpretation and personal connection.

Mixed Media Techniques: He often employs a variety of materials and techniques, layering paints and textures to add depth and complexity to his compositions.





Nature-Inspired Elements: Many of his works reflect natural forms and landscapes, reinterpreted through an abstract lens, blending realism with abstraction.

Emotional Resonance: McKellar's art aims to convey feelings and moods rather than depict specific subjects, encouraging viewers to engage with the work on a personal level.

His abstract art is celebrated for its ability to blend aesthetic appeal with deeper emotional and conceptual undertones, making each piece a unique exploration of the human experience. His works often resonate with audiences due to their emotional depth and visual impact.

About Robert K McKeller

Painter and teacher, born in Gravesend, Kent, where he attended the Technical School for Boys, 1957–62. Emigrated to New Zealand, 1964, returning to England on the death of his father in 1966. Did a foundation course at Medway College of Design, 1969–70, then a degree course at Camberwell School of Arts and Crafts, 1971–3. Gerald Norden and John Ward were among his teachers. From 1977 taught part-time at Hastings College of Art, reducing hours to paint more, ceasing all teaching in 1984. McKellar had a solo show at Marlowe Theatre, Canterbury, in 1976.

Afterwards exhibited widely, including Southover Gallery, Lewes, from 1979; Easton Rooms, Rye, from 1980; RA Summer Exhibitions from 1982; Omell Gallery from 1986; Merrifield Studios from 1988; and Touchstone Gallery, Hong Kong, 1990.

Text source: 'Artists in Britain Since 1945' by David Buckman (Art Dictionaries Ltd, part of Sansom & Company)

More recently, retrospective exhibition of his life and works was celebrated at an exhibit by Northcote gallery, London. Hosted by Robert's son, Rory McKellar and sister, Katherine Mahoney. <https://northcotegallery.com/exhibitions>

ADDITIONAL INFORMATION

Age 20th Century
Material Oil on Canvas





Origin

Robert K McKellar

Dimensions

H122cm x W152cm / H4ft x W5ft

GALLERY IMAGES

